

# After the Crisis

by Graw Böckler, Paulina Jeziorek, Donna Regina, Catarina Santos, Vanina Saracino and many more.

## Projects

- 1a) Video „What will be after state bankruptcy?“
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# 1a) Video „What will be after state bankruptcy?“

Since Europe is facing a major financial and economical crisis, we were thinking about Argentina which experienced state bankruptcy in 2001. Many people lost everything and economy went almost to zero. We would like to learn from the Argentinian experience to be better prepared for what might be in front of us. Most of the people we know in Buenos Aires are working in creative jobs - like us. How did they experience the time of social collapse? Now, more than ten years later, how do they feel about the influence of this economical disaster on their lives? We asked them to share their experience and to provide advices since we are not experienced with the crisis. We wanted to know what our life will be after a state bankruptcy?

*Title:* What will be after state bankruptcy?

*Running Time:* 33 min.

*Directed by:* Graw Böckler

*Project by:* Graw Böckler & Paulina Jeziorek

*Interview Partners from Argentina:* Alberto Goldenstein, Leticia Obeid, Lux Lindner, Ana Grabaldo, Julian d'Angiolillo, Leticia Aquino, José Miguel Esses, Mariana Eva Perez, Ruben Zarrizuela, Anita Montecucco, Jochi Labourt, Octavio Garabello, Orilo Blandini, Loreto Garin Guzman, Federico Zukerfed, Maria Julia Iglesias, Agustina Ferrer, Florencia Ordoñez, Mariano Cassisi, Cecilia Szalkowicz, Gaston Persico, Heike Thelen. Many thanks to Ramsey Arnaoot.

*Song performed by:* æ

Wolfsburg / Buenos Aires / Berlin 2011-2012

request preview at [grawboeckler@gmx.de](mailto:grawboeckler@gmx.de)



## 1b) Performance version of „What will be after state bankruptcy?“

A performative version of „What will be after state bankruptcy?“ - The performance consists of a mixture between a live situation and a screening. The Questions of the interviews will be asked live. The Interview Partners answer from the screen. The live interviews are performed by Graw Böckler and a guest from the city where the performance is taking place. The song "Please Argentinians give me advices" by æ alias Eirik Sördalson completes the presentation.

*Title:* What will be after state bankruptcy?

*Time:* ca. 45 min.

*Performer:* Graw Böckler & Guest



## 2) Video „Before state bankruptcy“

Before the survey in Argentina, we did a series of interviews in Berlin, Cologne and Warsaw. We asked about the worries and expectation regarding the economical crisis in Europe. What expect young and middle aged creative people from their near future? Do they care about a mighty state bankruptcy or is the crisis something abstract, only happening in mass media? Do they have questions to the Argentinian people, who already experienced state bankruptcy?

The interviews are edited into small entities. Thoughts and feelings become rhythmical, echoing in our minds. „Before state bankruptcy“ is the european counterpart to the interviews with Argentinians „What will be after state bankruptcy?“

*Title:* Before state bankruptcy

*Running Time:* 22:24 min.

*Interviews conducted by:* Paulina Jeziorek, Graw Böckler

*Directed by:* Graw Böckler

*Interviewee:* Kasia Karbowska, Ewa Rudnika, Elodie Delaigle, Janusz Łukowicz, Jan Kapela, Maciej Czeredys, Giorgos Kakanakis, Adrián de Alfonso, Francisco Queimadela, Jens Uwe Beyer, Bogna Swiatkowska, Tomek Sacilowski

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# Slide Show "Buenos Aires Diaries 2003 - 2008"

We traveled for the first time to Buenos Aires in February 2003 - about one year after the state bankruptcy of Argentina. Through a friend we got in touch with the art scene around the gallery „Belleza y Felicidad“ and with the Pop Hotel Boquitas Pintadas. We experienced a somehow magic time of solidarity and creativity. The disastrous situation of the state and of the society made a group stick together and help each other. People had no money but time to start and develop their own work and new things. The gallery and the hotel were social and cultural meeting points. We were super impressed by the power and dignity of the young artists. The following years we tried to escape the german winter in direction of Buenos Aires. We went many times there, made lots of friends, parties, pictures and videos. Some friends started to call us „Porteños de verano“ which means „summer people of Buenos Aires“.

*Title:* Buenos Aires Diaries 2003 – 2008

*Format:* Slide Show

*Photos:* Graw Böckler



## 4) Music Video Donna Regina „Escúchame“

„Escúchame“ is a song by Cologne based band Donna Regina. Donna Regina is asking questions to Argentinians about their experience of state bankruptcy in 2001. The video is using moments during the interviews with Argentinians when the camera is adjusted and out of control. Some of the questions in the song are answered live from the Interviewees in the video, creating breaks of reality in a dreamy set up.

*Title:* „Escúchame“

*Running Time:* 5:55 min.

*Music:* Donna Regina, *Directed by:* Graw Böckler

*preview:* <http://youtu.be/PuYXOPDz-gY>



## 5) Making of „Speaking / listening to After the Crisis“

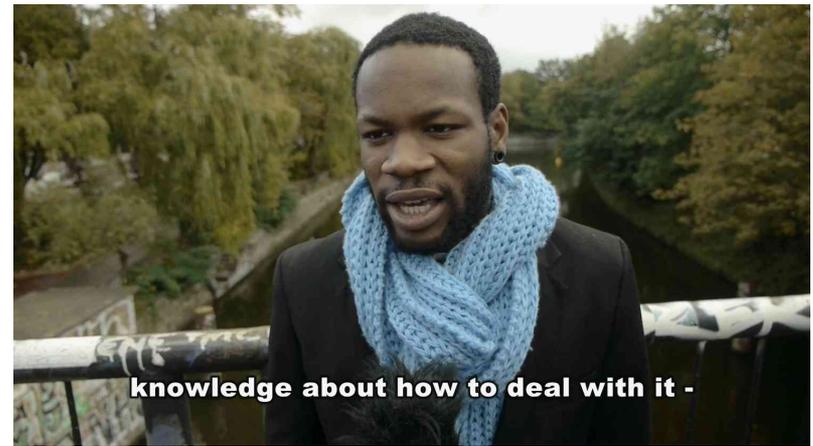
Paulina Jeziorek conducted an interview with Graw Böckler during the production of „What will be after state bankruptcy?“. It was restaged with Vanina Saracino as Paulina Jeziorek and performer Dwayne Brown as Graw Böckler. There are two versions of the interview, in one we see Vanina & Dwayne speaking, in the other we see them listening to each other.

*Running Time:* 9:26 min.

*Performed by:* Dwayne Browne & Vanina Saracino

*Directed by:* Graw Böckler

**preview:** [http://youtu.be/yKJ-DG\\_riQk](http://youtu.be/yKJ-DG_riQk)



## 6) After the Crisis Festival - concept

Raum für Projektion and General Public are proud to present AFTER THE CRISIS Festival, a cultural and artistic answer to the major financial and economical crisis that Europe is facing these days.

AFTER THE CRISIS Festival is created and coordinated by the artistic duo Graw Böckler, and its starting point is a participant observation on the Argentinian socio-economical situation after the state bankruptcy (2001).

The question “how did state bankruptcy affected people who choose art as a profession and way of living?” was the starting – and inspirational - point to reflect on the present european situation. In fact, nowadays, the Argentinian lesson seems to be more and more actual, and it is not preposterous anymore to expect that we could soon find ourselves in a comparable situation.

AFTER THE CRISIS Festival chose a wide-open artistic and aesthetic approach, proposing a heterogeneous series of events, and a space to think the crisis through artworks, audiovisual installations, projections, lectures, VJ sessions, and parties. Many of the artists participated in the Festival, who have been interviewed for the “After the Crisis” videos.



## 6) After the Crisis Festival - program

- 19 oct - what will be after state bankruptcy?
- 20 oct - kryzys, solidarity & popnoshop
- 21 oct - accordion techno
- 25 oct - hacerme feriante & fábricas recuperadas
- 26 oct – buenos aires 2003-08, one guitar & printed papers
- 27 oct - dance without music party
- 28 oct - crop - talking about images
- 31 oct - renationalisation of portugal
- 2 nov - speaking synchronously
- 3 nov - before the crisis - to drunk to dream
- 4 nov - stop a100 - destroyed garden colony
- 4 nov - abwarten und tee trinken



## 6) After the Crisis Festival - credits

*Title:* After the Crisis Festival

*Period:* 19.10 - 4.11.2012

*Location:* Raum für Projektion @ General Public, Berlin

*Direction:* Graw Böckler

*Team:* Vanina Saracino, Catarina Santos.

*Artists:* Paulina Jeziorek, Donna Regina, Ole Brolin, Joao Ricardo, Laetitia Morais, Janusz Lukowicz, Tomasz Sacilowski, Maciej Czeredys, Daniela Araujo Santos, Sofia Lomba, Lorenzo Sandoval, Florencia Cabeza, Kasia Justka, Jens Uwe Beyer, Graw Böckler, Catarina Santos, Vanina Saracino, Bilgehan Öziş, Johanna Dohmke, Julian D'Angiolillo, David Gomez, Dayana Lucas, Anne Haak, Octavio Garabello, Didio Pestana, Eirik Sördalson, Adrián de Alfonso, David Park, José Miguel Esses, Santiago Perez, Maria Mushtrieva, Jaime Ramirez, Timothee Ingen-Housz, HystericalOneManOrchestra, Mauro Cerqueira, Pedro André, María Ptqk, Emanuele Guidi, Maris Männik, Mario Campos.

*Supported by:* Bezirksamt Pankow von Berlin



## 8) Single Interviews Archive

The single interviews provide an extensive insight in a personal experience of state bankruptcy in Argentina 2001.

Alberto Goldenstein, 00:11:23

Leticia Obeid, 00:21:18

Lux Lindner, 00:03:58

Leticia Aquino, 00:11:57

Mariana Eva Perez, 00:08:26

Ruben Zarrizuela, 00:12:43

Anita Montecucco, 00:07:13

Jochi Labourt, 00:12:32

Octavio Garabello, 00:12:08

Orilo Blandini, 00:11:01

Loreto Garin Guzman & Federico Zukerfed, 00:08:10

Maria Julia Iglesias, 00:07:54

Agustina Ferrer, 00:04:53

Florencina Ordoñez, 00:04:12

Mariano Cassisi, 00:07:39

Cecilia Szalkowicz & Gaston Persico, 00:05:32

Heike Thelen, 00:12:56



# Contact

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Poster: Dayana Lucas - Arara, Porto

