

Graw Böckler

Ursula Böckler (*1965 in Dortmund)

Georg Graw (*1966 in Hamburg)

The artist duo Graw Böckler work with video and photography.

They were part of the curatorial team of "General Public" and operated the temporary projection space & DVD label "Raum für Projektion". Graw Böckler live in Berlin.

Links & contactGraw Böckler portfolio: <http://www.grawboeckler.de>General Public (project space): <http://www.generalpublic.de>Raum für Projektion (projection space and DVD label): <http://www.raumfuerprojektion.de>E-mail: grawboeckler@gmx.de

Address: Graw Böckler GbR, Kiefholzstrasse 16, D-12435 Berlin, Germany.

Phone: +49(0)30-89616777 Cell phone: +49(0)177-1981241 (Ursula) +49(0)177-1975216 (Georg)

projects (Film & photography)

year	title	description
2014-ongoing	let's talk about.. the weather	The weather is the lowest common denominator of a conversation. Let's talk about it.
2011-2013	after the crisis	An artistic answer to an upcoming social catastrophe. Starting with interviews in Argentina and resulting in a festival, a performance, a movie and a music video.
2011-2013	question to radio yerevan	Radio Yerevan is not a radio station, but a category of political jokes from the former Soviet Union. The jokes structure three films about Armenia, about Estonia. and about a Radio Station in Coimbra.
2010-ongoing	super-8 reels	Unedited Super-8 reels. Each reel has one theme. Contingencies, mistakes and technical failure remain
2009-2010	non narrative three	Three non narrative films: „Portenos de Verano“ (35'), „Graw Böckler's Knot“ (26'), „Forbidden Images“ (40')
2005-2010	unauthorized commercials	57 underground publicity clips, directed by graw böckler. music by popnoname & guests.
2007	commercial for a concept	This project is about producing commercials for ideas or concepts.
2005-2007	loop pool	International platform for video loops by Graw Böckler. Commissioned by International Short Film Festival Oberhausen.
2004	how to	Concept DVD with „how to“ films & music videos.
2003	super-8 years	Eight music videos shot on Super-8 film

Directed & produced by Graw Böckler (selection)

2015	Musicvideo (3), Special FX Installation (3), „More mexican than Molly“, interview film (in production)
2014	„Let’s talk about the weather“, video installation (2), shortfilm.
2014	Music Videos for friends - Donna Regina (4), Molly Nilsson (3) and Les Filles Jollies.
2013	„More question to Radio Yerevan“, silent panoramic-pan, 33 min.
2013	„I also have a question to Radio Yerevan“, silent exhibition video, 4 min.
2012	"escúchame" - music video, music: donna regina, 4.30 min. HD
2012	"what will be after state bankruptcy?" -video performance, ca. 35 min. HD
2012	"speaking synchronously I & II" 5 min. 11 min. HD
2012	"question to radio yerevan" - an armenian experience in 27 jokes, 24 min. HD
2011	"stop A 100" - music video, music: Schlammpeitziger, 6:15 min. HD
2011	„graw böckler’s knot“ - bringing the war home. 26 min. HD Video
2010	„porteños de verano“ - filmamos todos. 35 min. HD Video
2010	„forbidden images“ - some people don’t want to be filmed. 40 min. HD Video
2009	various „unauthorized commercials“ - independent visual discourse upon products and services.
2008	various „unauthorized commercials“ - independent visual discourse upon products and services.
2008	Music Videos „the film“ Music: Trans Am, „boats in the bedroom“ Music: Felix Kubin
2007	various „commercials for a concept“ - commercials for ideas.
2006	„Faktor 10“, Video Installation, 10 min. M: Popnname, DV, plan06
2005	“Bitte lass mich bei Rot über die Ampel gehen“, plan05 Video Installation, Super8 / DV
2004	“approach corridor“, Videoloop, Super 8/DV, 10 min.
2003	“How to believe in Jesus“, music video, M: Tujiko Noriko, (2 nd price MUVI Award, International Short Film Festival Oberhausen 2004)
2002	„Because“, Musikvideo, M: Ulf Lohmann, 4 min. (nominated MUVI Award 2002)
2001	“3 Jahre später“, Video Installation, Norman Foster MAK Köln, Super 8 /DV, 5 min.
2000	"Why", Musikvideo, M: Donna Regina, Label: Karaoke Kalk, Super8/DV, 4:20 min., (1 st Preis MUVI Award, International Short Film Festival Oberhausen 2001)
1999	"Siehe Europa", Super8/DV. Video Installation YOU / Dortmund
1999	"Mein Vorschlag: Friesenbad", Short Film, Super8/DV, 6:36 min.,(Goldene Lotte 1999)
1998	„Familie Böckler“, Super8/DV, 6min. („Goldene Lotte“ 1998)
1997	Videoinstallation, Design-Philosophie von Philippe Starck, Focke-Museum Bremen
1996	„Nacktmaus“, Kurzfilm ,16mm, 5:15min., Ibiza (Goldene Lotte 1997)

Books

2015	„More mexican than Molly“, Mexico 2015, Blurb
2014	„Dollar Blau“, photo diary Buenos Aires 2014, 284p, Blurb „Maximo dijo que no le gustaba la muestra“, photo diary Bsas 2006, 182p, Blurb „We didn’t learn Tango“, photo diary Buenos Aires 2005, 180p, Blurb „After the Crisis“, catalogue, 74p, Blurb
2013	„Fairytale Science“, photo book, 52p, Blurb
1997	„Generation Uscha“, 98p, Verlag für moderne Kunst, Nürnberg.

Exhibition & Screenings (selection)

2015	„Let’s talk about.. the weather“ (group), CTM, Novosibirsk „Graw Böckler“ (single), Crater Invertido, Mexico DF „Boys and their Toys“ (group), Kunstraum Kreuzberg/Bethanien, Berlin „UN TUNE“ (group), CTM Club Transmediale, Berlin
2014	„Let’s talk about.. the weather“ (residency), sonoscopia, Porto „After the Crisis“ (solo), Centre for Contemporary Art Ujazdowski Castle, Warsaw „Drifting“ (group), Centrum Kultury AGORA, Wroclaw.
2013	"Urlaub an der Emscher", Emscher Kunst, Oberhausen „Question to Radio Yerevan“, screening & workshop, La Envidia, Valencia „Question to Radio Yerevan“, exhibition, Invaliden1, Berlin „after state bankruptcy“ - video performance, La Envidia, Valencia
2012	"after the crisis" Festival, General Public, Berlin "icas kitchen" ctm, West Germany, Berlin "after the crisis" - video performance, Temporary Home, Kassel; Galerie Lehm, Köln, Andarilho Oporto; "radio yerevan" - general public, Berlin & EKKM, Tallinn
2011	De las calles de Buenos Aires - Von den Straßen Buenos Aires, Kunstverein Wolfsburg Second Thoughts - Casa das Artes da Fundação Bissaya Barreto, Coimbra Non Narrative Three & Unauthorized Commercials - Festival Escrita na Paisagem, Evora Read The Rules Before You Use The Pool - Index Festival, New York Aldi in America by Ursula Böckler - Altes Finanzamt, Berlin
2010	„circulo católico“ Altes Finanzamt, Berlin „pdf“ DQE Halle, Köln
2009	„lawine“ Circulo Católico, Oporto „unauthorized commercials“, general public, Berlin „loop pool ping pong on ice“, international gallery, Liverpool
2008	“unpredictable” Club Transmediale Berlin “chão” LX Factory Lisboa “graw böckler” Galeria Appetite, Buenos Aires "Unauthorized Commercials" - International Short Film Festival, Oberhausen
2007	“m2 and time – when the sun hits the house at the same time as the door-bell rings“ Norway "loop pool on ice" - International Short Film Festival, Oberhausen “fürchtet euch nicht“, Kammerspiele München
2006	“Selbstorganisation” with Corinna Schnitt, Jan Verbeek, plug_in, Basel "loop pool ping pong" - International Short Film Festival, Oberhausen „Faktor 10“, Video Installation, plan06, Köln
2005	„nothing but something“, Sejul Gallery, Seoul - South Korea "loop pool" - International Short Film Festival, Oberhausen "Lange Nacht der Kultur" (2005-2012), Fruchthalle Kaiserslautern
2004	„Videoventura on Electronic Music“, fluctuating images, Stuttgart
2003	“un-build cities” Bonner Kunstverein
2001	Norman Foster, architecture is about people, Museum für Angewandte Kunst, Köln „58 films cash“, musées de marseille
2000	"Café Kontakt", Köln
1999	"giving the self a home", Forum Stadtpark Graz Apokalypse now", Krypta, St. Aposteln – Köln „fotokisten projekt“ Opernhaus Wuppertal
1998	nomen est omen, Kunsthalle.tempSteyr

	Biennale del image, Paris
1997	Bonner Kunstverein, Bonn. Kunstraum Konstantin Adamopoulos, Frankfurt
1996	UP & CO, New York. Digital Online Media, Köln Der soziale Blick, Art Frankfurt.

DVD & Blu-Ray Disk Releases directed by Graw Böckler

2011	"non narrative three" - 3 films by graw böckler; music by: estupendo, alex willner, wojciech kosma
2010	„unauthorized commercials“ - 56 unauthorized commercials by graw böckler. music: popnname
2005	“em trânsito”, “approach corridor & nightmode” - 2 films about urban space
2004	„how to“, 10 films about „how to do things“; with Music by Tujiko Noriko, Niobe, Donna Regina, Xiu Xiu and Nova Huta
2003	„Super 8 Jahre“, Music Videos shot on Super-8-Film

Group Projects curated & produced by Graw Böckler

2012	"after the crisis" Festival - General Public, Berlin
2007	“Ideas for Europe - 24 Commercials for a concept” - commissioned by the 53rd International Short Film Festival Oberhausen 2007
2007	“loop pool on ice” - a collection of Video Loops - commissioned by the 53rd International Short Film Festival Oberhausen 2007
2006	“loop pool ping pong” - a collection of Video Loops - commissioned by the 52nd International Short Film Festival Oberhausen 2006
2005	“loop pool” - a collection of Video Loops - commissioned by the 51st International Short Film Festival Oberhausen 2005

DVD & Blu-Ray Disks published by Raum für Projektion

2011	"Fallen" 8h film directed by Joachim Zander, starring Michael Heydebreck, Music: Jens-Uwe Beyer. "non narrative three" - 3 films by graw böckler; music by: estupendo, alex willner, wojciech kosma
2010	Schlammpeitziger “exotic visuals and tropical videoworks” Graw Böckler & popnname “unauthorized commercials”
2009	Felix Kubin “fernsehpropheten” “under control”, animated student music videos – hfg_offenbach Timothée Ingen-Housz “dekokino, all you need is less” 16 video loops
2008	“Gabriel Shalom & Nat Harrison – get to know your dance music”
2007	“ideas for europe – 24 commercials for a concept” “loop pool on ice” 69 video loops by 77 artists
2006	“loop pool ping pong” – 62 video lops by 69 artists “Mariola Brillowska: 15 short films, 4 music videos, 1 movie & 3 extras”
2005	“loop pool – 50 video loops by 55 artists”
2004	“Céline Keller: Turnaround” “Wolfgang Burat: 80% flash” “Etienne Charry: Aube radieuse serpents en flammes” “Graw Böckler: how to”
2003	“Miranda July: Nest of Tens” “Graw Böckler: Super 8 Jahre”