

## Graw Böckler – Curriculum Vitae

Ursula Böckler (\*1965 in Dortmund)  
Georg Graw (\*1966 in Hamburg)

The artist duo Graw Böckler work with video and photography.

They operate the “graw böckler garage” in Berlin.

They were part of the curatorial team of “General Public” and operated the projection space & DVD label “Raum für Projektion”.

### Links & contact

Graw Böckler portfolio: <http://www.grawboeckler.de>

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### Projects (film & photography)

year	title (click on link)	description
2010-2017	<a href="#">super-8 reels</a>	Unedited Super-8 reels. Each reel has one theme. Contingencies, mistakes and technical failure remain.
2014-2016	<a href="#">let's talk about.. the weather</a>	The weather is the lowest common denominator of a conversation. Let's talk about it.
2011-2013	<a href="#">after the crisis</a>	An artistic answer to an upcoming social catastrophe. Starting with interviews in Argentina and resulting in a festival, a performance, a movie and a music video.
2011-2013	<a href="#">question to radio yerevan</a>	Radio Yerevan is not a radio station, but a category of political jokes from the former Soviet Union. The jokes structure three films and a photo book.
2009-2010	<a href="#">non narrative three</a>	Three non narrative films: „Portenos de Verano“ (35'), „Graw Böckler's Knot“ (26'), „Forbidden Images“ (40')
2005-2010	<a href="#">unauthorized commercials</a>	57 underground publicity clips, directed by graw böckler.
2007	<a href="#">commercial for a concept</a>	This project is about producing commercials for ideas or concepts.
2005-2007	<a href="#">loop pool</a>	International platform for video loops by Graw Böckler. Commissioned by Kurzfilmtage Oberhausen.
2004	<a href="#">how to</a>	Concept DVD with „how to“ films & music videos.

### Exhibitions & Screenings (selection)

2018	As Fotografias da “MAGICAL MISERY TOUR” com Martin Kippenberger, Galeria Quadrado Azul, Lisbon
2017	Aufbruch, 39Null, Museion Bozen As Fotografias da “MMT” com Martin Kippenberger, Solo Shows, Sao Paulo
2016	Die Fotos der „Magical Misery Tour“ mit Martin Kippenberger, Bureau Mueller, Berlin „The Great Puddle“ video installation, Berlin CTM Berghain
2015	„Let's talk about.. the Weather“, CTM, Novosibirsk „Graw Böckler“, Crater Invertido, Mexico DF „Boys and their Toys“, Kunstraum Kreuzberg/Bethanien, Berlin
2014	„After the Crisis“, Centre for Contemporary Art Ujazdowski Castle, Warsaw „Drifting“, Centrum Kultury AGORA, Wroclaw.

2013	"Urlaub an der Emscher", Emscher Kunst, Oberhausen „Question to Radio Yerevan“, Invaliden1, Berlin „After State Bankruptcy“, La Envidia, Valencia
2012	"After the Crisis" Festival, General Public, Berlin "Radio Yerevan" - general public, Berlin & EKKM, Tallinn
2011	„De las calles de Buenos Aires“ - Von den Straßen Buenos Aires, Kunstverein Wolfsburg, „Second Thoughts“ - Casa das Artes da Fundação Bissaya Barreto, Coimbra „Aldi in America“ - Altes Finanzamt, Berlin
2010	„Forbidden Images“, „pdf“ DQE Halle, Köln
2009	„Lawine“ Circulo Católico, Oporto „loop pool ping pong on ice“, international gallery, Liverpool
2008	„Graw Böckler“ Galeria Appetite, Buenos Aires "Unauthorized Commercials" - International Short Film Festival, Oberhausen
2007	"loop pool on ice" - International Short Film Festival, Oberhausen
2006	„Selbstorganisation“ with Corinna Schnitt, Jan Verbeek, plug_in, Basel „Faktor 10“, plan06, Köln
2005	„Nothing but Something“, Sejul Gallery, Seoul - South Korea "loop pool" - International Short Film Festival, Oberhausen
2004	„Videoventura on Electronic Music“, fluctuating images, Stuttgart
2003	„un-build cities“ Bonner Kunstverein
2001	„Norman Foster, architecture is about people“, Museum für Angewandte Kunst, Köln
1999	"Giving the Self a Home", Forum Stadtpark Graz"
1998	Biennale del image, Paris
1997	„Fotokisten Projekt“ Bonner Kunstverein, Bonn
1996	Der soziale Blick, Art Frankfurt.

### Grants, Prizes, Residency

2017	Berliner Senat Stipendium, Istanbul
2016	Recherchestipendium des Berliner Senats
2014	Sonoscopia Residency, Porto
2012	General Public, Auszeichnung künstlerischer Projekträume und -initiativen 2012, Berlin
2012	Le Fonds Roberto Cimetta
2004	„How to believe in Jesus“, Kurzfilmtage Oberhausen, 2nd Price MUVI
2000	„Why“, Kurzfilmtage Oberhausen, 1st Price MUVI
1998	Arbeitsstipendium Bonner Kunstfonds

## Films directed by Graw Böckler

2018	„Kasimpasa Carrots“, 4 episodes created by Katharina Cromme & Graw Böckler
2017	10 super-8-reels for each song of the album „Some Waking Woman“ by O.D. Davey, „after life“ Molly Nilsson Musikvideo, Workshop & „making of“, „Jörg Uwe Albig - Autorenportrait“ Ingeborg Bachman Preis, „Bloco das Piranhas“, Video & Installation,
2016	„The Great Puddle“ video installation, „Cinemathon“ trailer, „In Reserve“ music video, Misha
2015	music videos Molly Nilsson (2), „20 years Donna Regina“ visuals for concert, „39null“, trailer, „ A Rainbow in Warsaw“ video installation
2014	„Let´s talk about the Weather“, video installation (2), shortfilm
2014	music videos for friends - Donna Regina (4), Molly Nilsson (3) and Les Filles Jollies
2013	„More Question to Radio Yerevan“, silent panoramic-pan, 33 min.
2013	„I also have a Question to Radio Yerevan“, silent exhibition video, 4 min.
2012	"Escúchame" - music video, music: Donnna Regina, 4.30 min. HD
2012	"What will be after State Bankruptcy?" -video performance, ca. 35 min. HD
2012	"Speaking Synchronously I & II" 5 min. 11 min. HD
2012	"Question to Radio Yerevan" - an armenian experience in 27 jokes, 24 min. HD
2011	"Stop A 100" - music video, music: Schlammpeitziger, 6:15 min. HD
2011	„Graw Böckler´s Knot“ - bringing the war home. 26 min. HD Video
2010	„Porteños de Verano“ - filmamos todos. 35 min. HD Video
2010	„Forbidden Images“ - some people don´t want to be filmed. 40 min. HD video
2009	various „Unauthorized Commercials“ - independent visual discourse upon products and services
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2008	music videos „The Film“ music: Trans Am, „Boats in the Bedroom“ music: Felix Kubin
2007	various „Commercials for a Concept“ - commercials for ideas.
2006	„Faktor 10“, video installation, 10 min. music: Popnoname, DV, plan06
2005	„Bitte lass mich bei Rot über die Ampel gehen“, plan05 video installation, Super8 / DV
2004	„Approach Corridor“, video loop, Super 8/DV, 10 min.
2003	„How to believe in Jesus“, music video, m: Tujiko Noriko, (2 <sup>nd</sup> price MUVI Award, International Short Film Festival Oberhausen 2004)
2002	„Because“, music video, m: Ulf Lohmann, 4 min. (nominated MUVI Award 2002)
2001	„3 Jahre später“, video installation, Norman Foster MAK Köln, Super 8 /DV, 5 min.
2000	"Why", music video, m:Donna Regina, label: Karaoke Kalk, super8/DV, 4:20 min., (1 <sup>st</sup> Preis MUVI Award, International Short Film Festival Oberhausen 2001)
1999	"Siehe Europa", super8/DV. video installation YOU / Dortmund
1999	"Mein Vorschlag: Friesenbad", short film, super8/DV, 6:36 min.,(Goldene Lotte 1999)
1998	„Familie Böckler“, super8/DV, 6min. („Goldene Lotte“ 1998)
1997	„Design-Philosophie von Philippe Starck“, video installation, Focke-Museum Bremen
1996	„Nacktmaus“, short film ,16mm, 5:15min., Ibiza (Goldene Lotte 1997)

## Books

2018	„Die Fotos der „Magical Misery Tour“, Bierke Verlag, Berlin „Istanbul – 5 <sup>th</sup> month of our residency“ January 2018, Istanbul/Berlin 400p, Blurb
2017	„Morro da Liberdade“, Manaus/Berlin 340p, Blurb
2016	„Man kann sich seine Familie nicht aussuchen - sus Amigos tampoco“, Berlin, 242p. „Question to Radio Yerevan“, Berlin - Yerevan, 112p, Blurb
2015	„More mexican than Molly“, Mexico 2015, Blurb
2014	„Dollar Blau“, photo diary Buenos Aires 2014, 284p, Blurb „Maximo dijo que no le gustaba la Muestra“, photo diary Bsas 2006, 182p, Blurb „We didn´t learn Tango“, photo diary Buenos Aires 2005, 180p, Blurb

2018	„Die Fotos der „Magical Misery Tour“, Bierke Verlag, Berlin „Istanbul – 5 <sup>th</sup> month of our residency“ January 2018, Istanbul/Berlin 400p, Blurb
	„After the Crisis“, catalogue, 74p, Blurb
2013	„Fairytale Science“, photo book, 52p, Blurb
1997	„Generation Uscha“, 98p, Verlag für moderne Kunst, Nürnberg.

#### **DVD & Blu-Ray Disk Releases directed by Graw Böckler (2003-2011)**

2011	"Non Narrative Three" - 3 films by graw böckler; music by: estupendo, alex willner, wojciech kosma
2010	„Unauthorized Commercials“ - 56 unauthorized commercials by Graw Böckler, music: popnoname
2005	“em trãnsito”, “Approach Corridor & Nightmode” - 2 films about urban space
2004	„How To“, 10 films about „how to do things“; with music by Tujiko Noriko, Niobe, Donna Regina, Xiu Xiu and Nova Huta
2003	„Super 8 Jahre“, music videos shot on Super-8-Film

#### **Group Projects curated & produced by Graw Böckler (2005-2012)**

2012	"After the Crisis" Festival - General Public, Berlin
2007	“Ideas for Europe - 24 Commercials for a Concept” - commissioned by the 53rd International Short Film Festival Oberhausen 2007
2007	“loop pool on ice” - a collection of video loops - commissioned by the 53rd International Short Film Festival Oberhausen 2007
2006	“loop pool ping pong” - a collection of video loops - commissioned by the 52nd International Short Film Festival Oberhausen 2006
2005	“loop pool” - a collection of video loops - commissioned by the 51st International Short Film Festival Oberhausen 2005

#### **DVD & Blu-Ray Disks published by Raum für Projektion (2003-2011)**

2011	"Fallen" 8h film directed by Joachim Zander, starring Michael Heydebreck, Music: Jens-Uwe Beyer. "non narrative three" - 3 films by graw böckler; music by: estupendo, alex willner, wojciech kosma
2010	Schlammpeitziger “Exotic Visuals and Tropical Videoworks” Graw Böckler & popnoname “Unauthorized Commercials”
2009	Felix Kubin “Fernsehpropheten” “under Control”, animated student music videos – hfg_offenbach Timotheé Ingen-Housz “Dekokino, all you need is less” 16 video loops
2008	“Gabriel Shalom & Nat Harrison – “Get to know your Dance Music”
2007	“ideas for Europe – 24 Commercials for a Concept” “loop pool on ice” 69 video loops by 77 artists
2006	“loop pool ping pong” – 62 video lops by 69 artists “Mariola Brillowska: 15 short films, 4 music videos, 1 movie & 3 extras”
2005	“loop pool – 50 video loops by 55 artists”
2004	“Céline Keller: Turnaround” “Wolfgang Burat: 80% Flash” “Etienne Charry: Aube radieuse serpents en flammes” “Graw Böckler: How To”
2003	“Miranda July: Nest of Tens” “Graw Böckler: Super 8 Jahre”